

Niccolo Paganini

(1782 - 1840)

Sonatina E minor op.3 No.6

(4th category – year of birth 1996 and younger)

Andante innocentamente (♩ = 58)

The Andante section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes with slurs and accents. Below the staff, the instruction "dolce espressivo" is written. The second staff continues the melodic line with slurs and fingerings. The third staff starts with a forte dynamic (f) and includes slurs and fingerings. The fourth staff features a piano dynamic (p) and includes a trill (tr) and slurs. The fifth staff concludes the section with a piano dynamic (p) and includes slurs and fingerings.

Allegro vivo e spiritoso (♩ = 100)

The Allegro section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes with slurs and fingerings. The second staff continues the melodic line with slurs and fingerings. The third staff includes the instruction "sulla tastiera" and features a series of eighth and sixteenth notes with slurs and fingerings.

(pizz. m.s.)

The musical score consists of ten staves of music, all in treble clef and key of D major (indicated by two sharps). The notation includes various musical symbols and techniques:

- Staff 1:** Starts with a forte (*f*) dynamic and a trill marked with a 'V'. It features a series of ascending and descending eighth-note runs with '+' signs above the notes.
- Staff 2:** Continues the eighth-note runs, ending with a trill marked with a 'V' and a forte (*f*) dynamic.
- Staff 3:** Includes first and second endings, marked with '1.' and '2.'. It features a trill marked with a 'V' and a forte (*f*) dynamic.
- Staff 4:** Contains complex fingerings (1, 2, 3, 4) and a forte (*f*) dynamic.
- Staff 5:** Features a trill marked with a 'V' and a forte (*f*) dynamic. The text "sulla tastiera" (on the keyboard) is written above the staff.
- Staff 6:** Includes a piano (*p*) dynamic and the text "sulla tastiera".
- Staff 7:** Continues the melodic line with various fingerings.
- Staff 8:** Starts with a forte (*f*) dynamic and the text "nat." (natural).
- Staff 9:** Includes a piano (*p*) dynamic and the text "sulla tastiera".
- Staff 10:** Ends with a forte (*f*) dynamic and the text "nat.".

The score is marked with various dynamics: *f* (forte), *p* (piano), and *pizz. m.s.* (pizzicato, mezzo-sordina). It also includes trills, first and second endings, and specific fingerings for the left hand.